# TRADITIONAL FOLK WORLD-MUSIC LATVIA

2021



# Welcome to the 2021 edition of Native Music!

From authentic singing in specially selected soundscapes to traveller-inspired fantasies about Latvians in Cuba, the Native Music compilation presents current trends in Latvian ethnic music.

Enjoy!

# TRACKLIST

- 1. Saucējas "Ik vakara dziedāt gāju" / "Every Evening I Go to Sing" (1:44) MT: Trad.
- 2. Saucējas "Kur, Jumeiti, tu gulieji" / "Where Did You Sleep, Jumis" (2:34) MT: Trad.
- 3. Saucējas "Kas Jāneiti ieleiguoja" / "Who Sang to Jānis" (2:27) MT: Trad. From the CD Dabā (In Nature), Lauska, CPL-Music, 2021
- 4. ZeMe "Saullēkts" / "Sunrise" (5:41) M: Laima Jansone, Uldis Cīrulis From the CD Visuma vizošā tumsa (The Glimmering Darkness of the Universe), Lauska, 2019
- 5. Auļi "Zudušās zvaigznes" / "Lost Stars" (3:54) M: Edgars Kārklis
- 6. Auļi "Tērauda zobeni" / "Swords of Steel" (3:40) M: Kaspars Bārbals
- Auli "Körklu Polka" (3:40) M: Edgars Kärklis From the CD Visapkärt (All Around), Lauska, 2021
- 8. Ceiruleits "Es nagōju krystabōs" / "I Don't Go to the Baptism" (2:19) MT: Trad.
- 9. Ceiruleits "Vysu mežu izstaigōju" / "I Wandered Through the Whole Forest" (1:35) MT: Trad. From the CD Skaņu balseņu palaidu (I Let My Voice Resound), Lauska, 2021
- Muosys "Zynu zynu tāva sātu" / "I Know My Father's Home" (2:28) M: Liene Brence; T: Trad.
- Muosys "Gūteņ muna raibaleite" / "My Dear Spotted Cow" (3:46) M: Liene Brence; T: Trad. From the upcoming album
- 12. Tautumeitas "Ūzals ūzals, bārzsi, bārzsi" / "Oak, Oak, Birch, Birch" (3:04) MT: Trad.
- 13. Tautumeitas "Mežā" / "In the Forest" (3:15) M: Asnate Rancāne, trad., Povel Olsson; T: Trad. From the CD Dziesmas no Aulejas (Songs From Auleja), Lauska, CPL-Music, 2020, and the upcoming album

- 14. Ilģi "Trejdeviņi koklētāji" / "Scores of Kokle Players" (2:51) M: Ilģi; T: Trad.
- 15. Iļģi "Vēl simtu jūdžu" / "A Hundred Miles More" (5:25) M: Iļģi; T: Trad. From opus Mēs deviņi bāleliņi (We, the Nine Brothers)
- 16. Very Cool People "Camarada Emigrante" (3:46) M: Elvijs Grafcovs
- Very Cool People "Oskar" (2:15) M: Elvijs Grafcovs
  From the CD 50 Years of Influence + 30 Years of Cool Equals 13 Years of Music Hooliganism SIA Very Cool People, 2021
- Jauno Jāņu Orķestris "Div' svecītes" / "Two Candles" (3:22) MA: Juris Kaukulis, Ieva Mūrniece, Valērijs Cīrulis; T: Trad.
   From the single Div' Svecītes (Two Candles), Jauno Jāņu Orķestris, 2021
- Laiksne "Zīdi, zīdi" / "Flowering Spikes of Rye" (3:11) M: Trad., Dina Liepa, Imanta Nīgale, Kaspars Indrēvics, Gatis Gaujenieks; T: Trad.
- 20. Laiksne "Jaizalaida man sauleite" / "The Sun Has Set for Me" (4:16) M: Trad., Baiba Indrêvica, Kaspars Indrêvics, Gatis Gaujenieks; T: Trad.
   From the album Ko zinu gaidît (Whom Do I Await), Lauska, 2021
- 21. Tarkšķi "Jāņos gāju, Pēteros" / "Jāņi, Pēteri" (3:04) M: Trad., Kristīne Karele; T: Trad.
- 22. Tarkšķi "Danču popūrijs" / "Dance Medley" (2:31) M: Trad., Kristīne Karele From the CD Uz zaļumballi (Off to the Dance), Tarkšķi, Lauska, 2020
- 23. Lauma Bērza and Arnis Mednis "Gavilēšana" / "Calling Out" (2:50) M: Trad., Lauma Bērza, Arnis Mednis; T: Trad.
  From the CD Mana tautasdziesma (My Folk Song), Baltic Records Group, 2019



Photo credit: Jānis Romanovskis

# Saucējas

Saucējas, the traditional singing ensemble of the Latvian Academy of Culture, released its double album *Dabā* (*In Nature*) in 2021. It contains 60 songs in a variety of local styles from all corners of Latvia. Over nearly two decades, under the leadership of director Iveta Tāle, the singers have studied and mastered various ethnic Latvian singing styles from across the country by learning from the best traditional singers and analysing archival recordings. But this time they have gone a step further to let listeners hear what these songs sound like in the natural acoustic spaces described in the songs themselves – on the edges of bogs, by lakes and rivers, in the forest – and also at the appropriate times of year. The album reflects the singing process as sonic interaction between the singer and various natural environments in Latvia.

"Ik vakara dziedāt gāju" ("Every Evening I Go to Sing") was recorded on the evening of May 3 on the banks of the swift Salaca River that flows past high outcrops in Vidzeme. The harvest song "Kur, Jumeiti, tu gulieji" ("Where Did You Sleep, Jumis") was recorded in the late morning of September 1 amidst the daily activity on a small farm. The Midsummer song "Kas Jāneiti ieleiguoja" ("Who Sang to Jānis") was recorded on a treeless slope on the rural property belonging to the directors of the Lauska label.



Photo credit: Andrius Pelakauskas

# ZeMe

Monsta and Laima Jansone formed ZeMe in 2015, and since then they have explored much of the unconventional world where electronic music meets the kokle (Latvian psaltery). In their hands, folk melodies become like constellations from which their musical interplay goes forth and comes together again.

The theme of this selection is based on the folk song "Gauži raud saulite" ("The Sun Weeps Bitterly"), whose mythological lyrics tell of the world's capacity for eternal renewal.



Photo credit: Gatis Indrēvics

# Auļi

The drum and bagpipe group Auli presents its new album, *Visapkārt* (All Around), in Dolby Atmos, the most advanced surround-sound format currently available. The added value of this album lies in the fact that the group members have composed the music by exploring and playing with the possibilities of this format to literally put the listener inside a whirlwind of all-encompassing drum and bagpipe music.

All of the group members participate in the composition process. For example, "Kõrklu Polka" was created by bagpiper Edgars Kårklis and captures the joy of Latgalian music-making, which never grows old. "I grew up with Latgalian songs; they'll never leave me and will always be my favourite songs," he comments.



Photo credit: Jānis Magdaļenoks

# Ceiruleits

Ceiruleits is the Livāni-based youth folklore group in which Edgars Kārklis (of Auļi) grew up and where he learned to play not only the bagpipe but also many other instruments as well as the beautiful local style of multipart singing. His sister, Kristine (now of Raxtu Raxti, but who also grew up with Ceiruleits), has one of the most beautiful voices in ethnic Latvian music today. The joy these two charismatic musicians – and dozens of others – take in making music is largely due to the efforts of their mother, Anna Kārkle, who founded Ceiruleits in 1990 and has led it ever since. Together, the members focus on traditional folk instruments, learning to play older instruments such as the *kokle* and wooden flute as well as bagpipes, violin, diatonic and chromatic accordion, double bass and zither. The music camps organised by his mother, which featured some of the best teachers in the country, are where Kārklis learned to play the bagpipes from the master Māris Jansons.



Photo credit: Ilva Aleksandrova

# Muosys

This group, whose name means 'sisters' in Latgalian, consists of three sisters who grew up in a family of musicians. Together with their parents, they've practised local traditions since childhood. Their father, Gunārs Igaunis, is a master craftsman who makes musical instruments and has also established a local instrument museum. The sisters play original compositions as well as arrangements of Latgalian folk songs that they supplement with string (violin, mandolin, guitar, *kokle*) and wind (flute, recorder, melodica) instruments.

"Zynu, zynu tāva sātu" ("I Know My Father's Home") is the song with which a broader audience was introduced to Muosys. "Gūteņ muna raibaleite" ("My Dear Spotted Cow") sets a summery mood: flowers all around, warm sunlight and cows in the meadow.



Photo credit: Liene Pētersone

# Tautumeitas

In the six years since they began singing together, Tautumeitas have become one of the most recognised ethno-groups in Latvia. The young women are currently working on their second studio album, in collaboration with friends on double bass, percussion and keyboards as well as Swedish producer Povel Olsson. As a result of this collaboration, the group has gained a new sound, and this has also inspired them to make changes to their visual image.

"Uzals üzals, bārzsi, bārzsi" ("Oak, Oak, Birch, Birch") is a song from Tautumeitas' album Dziesmas no Aulejas (Songs From Auleja), a collection of traditional a cappella songs released last year. It is an example of the competitive exchange of friendly insults and teasing performed at weddings as a form of entertainment. "Mežā" ("In the Forest") is about a girl from the forest who suddenly finds herself in the chaotic city. Although slightly confused, she knows she needs to get back into nature. She meets a few more girls from the forest, and together they rush joyfully through the exciting urban environment until they can jump back into the forest, where they finally feel at home.



Photo credit: Kristaps Kalns

# Iļģi

The Latvian post-folk pioneers Ilģi, who are peers of the Finnish band Värttinä, continue to explore the different faces of folk music. Ilģi's energetic music is popular with choreographers, who have created more than 60 choreographies to the group's songs. Ilģi's music has been used for individual choreographies as well as stadium-format dance performances, bringing together dancers from all over Latvia and compatriots from other parts of the world.

lļģi is currently working on something completely new – an arrangement of the longest song in Latvian folklore. Their 35-minute opus "Mēs deviņi bāleliņi" ("We, the Nine Brothers") has 66 verses and is presented in eight separate episodes.



Photo credit: Jānis Škapars

# **Very Cool People**

Very Cool People is creating modern, complex, listenable music for a wide audience. The band uses contemporary tools to put jazz and funk back on the dance floor and make it more accessible to modern-day listeners. When on stage, they blow the roof off the venue and electrify the audience with their energy.

The inspiration for "Camarada Emigrante" came from the story told by a Havana taxi driver to guitarist and band leader Elvijs Grafcovs during his visit to Cuba. The driver told about the Cubans who emigrated to the Baltic states between the 1960s and 90s as well as the Latvians who emigrated in the other direction, to Cuba, where they even established a small community of their fellow countrymen.

"Oskar" was composed in honour of a trumpet player who missed too many of his band's sound checks. There's always someone who wants to be more special than the rest, and that's how the story of Oskar, the sheikh and kebab magnate, came about.



Photo credit: Aija Kaukule

18. Div' svecītes / Two Candles

# Jauno Jāņu Orķestris

launo lānu Orkestris is a six-member, new-folk group that uses the Latvian daina folk texts as a base for its original compositions, which feature a fresh mix of pop, rock, folk and electronic music. The band's live performances are full of energy, and audiences eagerly await their frequent concerts and tours. Jauno Jāņu Orķestris compensated for the past year's bans on concerts by going out into nature - to rejuvenate, to compose, to feel whole again.

Rock legend from Sigulda and Jauno Jānu Orkestris frontman Juris Kaukulis explains that the song "Div' svecites" ("Two Candles") expresses the strange feeling that we all had this past year. It is precisely in nature that one can find deities who help those who are lost and those who have lost something valuable, including each other.



Photo credit: Andris Priedīte

# Laiksne

Laiksne's repertoire consists of thoughtful arrangements of traditional Latvian music. Founded in 1993, the group not only performs concerts but also plays dances and participates in traditional celebrations such as wedding rituals and seasonal festivals. Thanks to their empathic understanding and interpretation of the poetic messages contained in folk songs, the group members, most of whom are women, successfully highlight the special atmosphere of each song with simple, unpretentious musical expression. Their knowledge of folklore is very thorough and their repertoire is extensive, covering everything from seasonal festivities to daily life and the female experience.

For many, the tenderness of the group's name is hidden behind the little-known word *laiksne*, which means 'water lily' in the dialect of eastern Latvia. The group also often chooses songs from this region of the country due to their beautiful melodies. The songs presented here are from Laiksne's new album, *Ko zinu gaidit* (*Whom Do I Await*), which mostly focuses on the theme of weddings.



Photo credit: Sandis Karelis

# Tarkšķi

With its new, virtual mini-album Uz zaļumballi (Off to the Dance), the Tarkšķi folklore group continues the joyous, lively atmosphere of its album Smukā meitiņ (The Pretty Girl), released two years ago. Another characteristic feature of Tarkšķi in recent years is the distinctive sound of the mandolin. With the charm of this instrument widely played in Latvia a century ago – joined by violins, guitar, bass and accordion – the group's new album is sure to delight listeners. "Jāņos gāju, Pēteros" ("Jāņi, Pēteri") tells about the time between the Midsummer celebration (also known as St. John's Day) and St. Peter's Day. Because Latvians celebrate name days, they can use the names of friends to refer to specific dates. The following track is a mix of Tarkški's favourite dance melodies.



Photo credit: Ralfs Alksnītis, Latvijas Radio

# Lauma Bērza and Arnis Mednis

Arnis Mednis is a musician and songwriter who has been part of the Latvian pop music scene since the late 1980s. Having grown up in a family of musicians, he received a classical education in music and began playing jazz piano as a teen, which has given an interesting edge to his pop music. The Mana tautasdziesma (My Folk Song) album was born while Mednis was recuperating from a massive stroke. He has since developed a heightened interest in his ethnic roots and local music

The song "Gavilēšana" ("Calling Out") is a collaboration with singer Lauma Bērza, who studies shepherds' songs and calls from Vidzeme and learned this example from a 1926 phonograph recording made on a wax cylinder.

23. Gavilēšana / Calling Out

# CONTACTS

#### ALSO FOUND AT WWW.LMIC.LV

# NATIONAL ORGANISATIONS

#### Latvian Music Information Centre

Director: Egils Šēfers +371 67226797; +371 27519914 info@lmic.lv f LMIC.LV www.lmic.lv

#### Latvian National Centre for Culture

Leading expert for folklore and folk music: Inese Mičule +371 6305830 inese.micule@Inkc.gov.lv 6 LINKCentrs www.Inkc.gov.lv

# NON-GOVERNMENTAL ORGANISATIONS

### **Latvian Folklore Society**

Chairperson: Andris Kapusts +371 26063277 birojs@folklorasbiedriba.lv www.folklorasbiedriba.lv

### Society SKANUMÄJA

Chairperson: Sandra Lipska +371 26162146; +371 29138299 sandra.lipska@inbox.lv skanumaja www.muzikanti.lv

#### KasTe

Chairperson: Inese Roze +371 29199870 Kic: kaste@inbox.lv G RozukasTe Traditional culture and music, crafts, cultural history, cultural relations, education

### AGENTS AND PRODUCERS

#### LATVIJAS KONCERTI AGENCY

+371 67205485 koncerti@latvijaskoncerti.lv www.latvijaskoncerti.lv Genre: clasisal/jazz/rock/world

#### HERMAN BRAUN FOUNDATION - MUSIC AGENCY

Director: Inna Davidova +371 67205444 hbf@hbf.lv www.hbf.lv Genre: classical/jazz/world

#### LABELS AND MANAGEMENT

#### **Culture Management Centre LAUSKA**

Director: Daina Zalāne +371 29156686 lauska@lauska.lv f LauskaKMC www.lauska.lv

#### PASAULES MÜZIKA

Manager: Ilze Apsiņa +371 29377269 ilze.apsina@festivalporta.lv f PortaFestival

#### Folk music store UPE

Managing director: Iveta Mielava +371 29505543 iveta@upe.parks.lv IVPEtuviemuntaliem www.upett.lv

#### Katrīna Dimanta Music

Manager: Katrina Dimanta katrinadimantamusic@gmail.com f KatrinaDimantaMusic

# **RADIO STATIONS**

#### LATVIAN RADIO 3

Director: Gunda Vaivode +371 67206637 klasika@latvijasradio.lv f programma.klasika http://klasika.latvijasradio.lv

#### RADIO NABA

+371 67034454 naba@radionaba.lv FB: radionaba www.radionaba.lv

# FESTIVALS

# Nationwide Latvian Song and Dance Celebration

Organiser: Latvian National Centre for Culture +371 67228985 Intkc@Intkc.gov.lv Dziesmusvetki www.dziesmusvetki.lv Frequency: every 5 years

#### International Folklore Festival BALTICA

Organiser: Latvian National Centre for Culture Director: Inese Mičule 271 62305830 G festivalbaltica http://www.lnkc.gov.lv/ Frequency: triennial

# International Folk Dance Festival SUDMALINAS

Organiser: Latvian National Centre for Culture Programme director: Maruta Alpa +371 6722895 maruta.alpa@lnkc.gov.lv www.sudmalinas.lv Frequency: triennial

# International Music Festival RĪGAS RITMI

Organiser: Contemporary Music Centre Director: Diana Briežkalne 4771 6821855 info@rigasritmi.lv G Rigasritmi.estival www.rigasritmi.lv Frequency: annual

# World Music Festival PORTA

Manager: Ilze Apsiņa +371 29377269 ilze.apsina@festivalporta.lv PortaFestival www.festivalporta.lv

#### International DRONE FESTIVAL

Organiser: Suiti Ethnic Culture Centre Director: Dace Martinova 4371 29222103 dace.martinova@inbox.lv www.suitunovads.lv Next festival: 2021

# Art, music and culture festival KOMĒTA

+371 26185028 info@festivalskometa.lv ff festivalskometa www.festivalskometa.lv

#### International music festival LABA DABA

+371 67211040 kristine@labadaba.lv f LABADABAfestival www.labadaba.lv

#### Folk / pagan / metal festival ZOBENS UN LEMESS

Organiser: Valdis Bērzvads +371 29645264 zobensunlemess@gmail.com Zobensunlemess http://zobensunlemess.lv

# Ethno-Festival SVIESTS

Organiser: Daina Zaläne +371 2956686 daina@lauska.lv f1 etnosviests www.etnosviests.lv Annual international festival featuring crafts and music, taking place in June

# Festival of music, art and local harvest ZEMLIKA

Organiser: Miks Magone +371 26546213 info@zemlika.lv f zemlika www.zemlika.lv

# ETHNIC, WORLD AND TRADITIONAL MUSIC GROUPS

#### ABRA

Contact person: Dagnija Pārupe +371 29139519 pusluvijole@gmail.com FolkloraskopaABRA Genre: traditional

#### ANIMA, mixed choir

Director: Laura Leontjeva +371 26398719 koris.anima@gmail.com korisanima www.korisanima.lv Genre: choral music

#### ANSIS JANSONS

ansisjansons@gmail.com koklumezs Genre: world

#### ARNIS MEDNIS

+371 29252693 arnismednis61@inbox.lv Arnis Mednis Genre: jazz/world/pop

#### ATZELE

Director: Anna Annuškāne +371 27800837 vilakaskn@inbox.lv Genre: traditional

#### AUSTRUMKALNS

Contact Person: Karoline Zobens-East +44 7835699322 austrumkalnsmusic@gmail.com, karoline.east@gmail.com f1Austrumkalns.bandcamp.com Gene: f0kl/indie

#### AULI

Director: Kaspars Bārbals +371 28376398 kaspars@auli.lv f AuliEtnotranss www.auli.lv Genre: traditional/world

# **BRĀĻI UN MĀSAS**

+371 29790189 brothers.n.sisters.music@gmail.com f brothers.n.sisters.music Genre: world

#### BUR MANI

Director: Elza Rozentále Manager: Anete Atvare +371 29330799 burmaniband@gmail.com burmaniband Genre: ethno art rock

#### CEIRULEITS

Director: Anna Karkle +371 29969943 ceiruleits@inbox.lv folkloras kopa "Ceiruleits" Genre: traditional/folk

#### DABA SAN

Director: Linda Zonne-Zumberga +371 26487228 grupadabasan@gmail.com dabasangrupa Genre: folk/postfolk

## DĀRDI

Manager: Pēteris Narubins +371 26298970 peterisnarubins@gmail.com grupadardi Genre: world, neofolk, traditional

#### DJ MONSTA

+371 29454468 iamdjmonsta Genre: electronica/broken beat/nu jazz/funk/nu soul/beats

#### DUCELE Manager/musician/songwriter: Arnis Veisbärdis

+371 29499537 arnis×veisbardis@gmail.com ⓓ ducelefolk Genre: traditional/world (pop/folk/hipster/swing/eco music)

## ELEKTROFOLK

Manager: Ainārs Majors +371 22131823 ainars.majors@gmail.com f Elektrofolk www.elektrofolk.lv Genre: world

#### GARATAKA

Director: Asnate Rancāne +371 27528488 asnate\_rancane@hotmail.com folkloraskopagarataka Genre: traditional/folk/world

#### GRODI

Directors: Aida Rancâne, Andris Kapusts 4371 26063277 andr27@ml.lv aidarancane@hotmail.com f grodo.folk www.grodi.lv Genre: traditional/authentic

# ILŽA

Director: Dace Tihovska +371 26157311 dafnat@inbox.lv Genre: folk

# IĻĢI

Manager: Marika Papēde +371 29155287 info@ilgi.lv Gilgimusic www.ilgi.lv Genre: roots music/folk rock

### ILYINSKAYA PYATNICA

Director: Sergey Olenkin +371 25921352 olen53@inbox.lv www.pjatnica.com Genre: traditional/authentic

## IMANTADIMANTA UN DRAUGI

+371 28278838 imantadimanta@gmail.com f imantadimanta Genre: folk/world

# JAUNO JÄŅU ORĶESTRIS

Manager: Aija Kaukule +371 29644546 jaunojanuorkestris@inbox.lv f jjo.lv Genre: folk/world

#### KANISAIFA

Manager: Raivis Dzjamko +371 27734342 raivis@kanisaifa.com f kanisaifa www.kanisaifa.com Genre: world

# KÄRLIS RUDRA JIRGENS

+371 27484941 rudrabeats@gmail.com f KarlisRudraJirgens Genre: world

#### KOKLE

Director: Dina Liepa +371 29472293 kokles@navigator.lv f koklelv Genre: traditional/folk/world

#### LAIKSNE

Director: Baiba Indrēvica +371 26389467 grupalaiksne@gmail.com f laiksne Genre: traditional/roots music

LAIMA JANSONE +371 29670891 laimajansone@inbox.lv LaimaJansoneMusic Genre: traditional/folk

### LAIMAS MUZYKANTI

Director: Artūrs Uškāns +371 28817461 Laimas-muzykanti@inbox.lv S LaimasMuzykanti Genre: ethno-rock/world/folk

# LĀNS

Director: Ruta Stepiņa +371 26101595 rutastepina@inbox.lv ff 1folkloraskopaLans Genre: traditional/folk

### LATA DONGA

+371 26063277 andris.kapusts@gmail.com Genre: traditional/folk/world

#### MUOSYS

Manager: Liene Brence +37128602773 brenceliene@gmail.com f muosys Genre: folk/world music

# PËRKONVĪRI

Manager: Krista Bulgakova +371 26479944 perkonviri@gmail.com Perkonviri.lv Genre: traditional/world/storytelling

#### RAXTU RAXTI

+371 29478732 raxturaxti@gmail.com f RaxtuRaxti Genre: ethnic/crossover

#### RAHU THE FOOL +371 26863661

rahuthefool@gmail.com rahuthefool Genre: jug band/bluegrass/traditional dance

#### RÂVA Manager: Ilze Celmillere

rava.biedriba@gmail.com f bandrava Genre: dark folk/experimental folk

#### RIKŠI

Director: Ēriks Zeps +371 29791979 info@riksi.lv f rikshi.lv www.riksi.lv Genre: traditional/folk

#### SAUCĒJAS Director: Iveta Tāle +371 26454974 saucejas@gmail.com r Saucejas Genre: traditional

# SAVIEŠI

Director: Liene Kņaze +371 22322418 saviesi@gmail.com f saviesi Genre: traditional/folk

#### SKANDINIEKI

Director: Julgī Stalte +371 26474911 skandinieki1976@gmail.com Skandinieki Genre: traditional/authentic/folk

#### SKANDI

Director: Baiba Ērgle +371 27590492 skandidzied@gmail.com SKANDdzied Genre: folk/world

#### SKYFORGER

Manager: Andis Mikainis Phone: +371 29650815 hopkins@skyforger.lv skyforgerofficial www.skyforger.lv Genre: folk/pagan metal

#### STANISLAV YUDIN & ASNATE RANCANE

+371 29345402 stanislavjudin@gmail.com f yudin.rancane Genre: folk/world

## SUITU DÜDENIEKI

Director: Juris Lipsnis +371 26151541 juris.lipsnis@gmail.com www.alsunga.lv Genre: traditional/authentic

#### SUITU SIEVAS

Director: Ilga Leimane +371 29538267 ilgaleimane@inbox.lv www.alsunga.lv Genre: traditional/authentic

## **SVENTAVA**

Director: Māris Muktupāvels +371 29244414 mm@latnet.lv Genre: world

# TARKŠĶI

Director: Kristine Karele +371 26522510 tarkskene@gmail.com f Tarkski Genre: traditional/authentic

### TAUTUMEITAS

Manager: Santa Kola +371 29121316 santak.management@gmail.com f tautumeitas Genre: Latvian roots/contemporary

#### TREJASMENS

Director: Andrejs Planders +371 27796567 andrejs.planders@gmail.com Trejasmens Genre: traditional/folk

# VILKAČI

Manager: Edgars Zilberts +371 26477242 zilberts@gmail.com Vilkatis www.vilkatis.lv Genre: folk

#### **VĒTRAS SAITES**

Director: Ģirts Pavēnis +371 29798142 aazz3@inbox.lv f StormLinks Genre: ambient/world

# VĪTERI

Director: Sandra Stare +371 26521351 sandrastare@inbox.lv RezeknesVITERI www.viteri.lv Genre: folk

## ZARI

Director: Liene Križevica +371 29667283 L.krizevica@gmail.com www.zari.lv f Grupa.Zari Genre: folktronik

#### ZEME

+371 29454468 info@zemeband.com ZeMeBand http://zemeband.com Genre: world Concept & Text: Lauma Bērza Producer: Vineta Romāne Translation: Amanda Zaeska Mastering: Kaspars Bārbals Design: Vadims Kožins Photo: Jānis Romanovskis

LMIC 125







Ministry of culture of the Republic of Latvia



WWW.LMIC.LV/WOMEX2021

© @ LATVIAN MUSIC INFORMATION CENTRE, 2021