IDEA International Divertimento Ensemble Academy

In cooperation with Jāņa Norvila Madonas Mūzikas skola



International Workshop for Young Composers

Compositions for ensemble and solo instrument

WHEN 24 July - 1st August 2027
WHERE Jānis Norvilis Music School, Madona (Latvia)
TUTORS Stefano Gervasoni, Mauro Lanza, Mārtiņš Viļums
ENSEMBLE IN RESIDENCE Divertimento Ensemble
CONDUCTOR Viktoriia Vitrenko
APPLICATION DEADLINE 20 December 2026

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HOW TO APPLY

By 20 December 2026, composers born after 24 July 1992 should submit their application by **completing this form**.

Applicants are required to:
• indicate whether they wish to participate in the Workshop with a score for an ensemble, a solo instrument, or both. Applicants opting for both possibilities should indicate their preference; however, assignment will be subject to availability
• submit a digital score written for an ensemble of 3 to 18 musicians
• provide a link to a recording of the submitted score (if available)
• attach a copy of a valid identity document

The €30 application fee is refundable only if the Workshop does not take place.

30% of admissions will be reserved for applications from Latvia, Lithuania, Estonia. **Composers from these States have access to scholarships that cover course costs.**

SELECTION PROCESS AND PARTICIPATION IN THE WORKSHOP

By 30 December 2026 a commission consisting of the three tutors, two ensemble musicians and the artistic director will select:
• **14 composers** with scores for ensemble
• **7 composers** with scores for solo instrument

Selected composers will be invited to write an **original composition** for an ensemble of 5 to 10 performers, or for a solo instrument, with a **maximum duration of 7 minutes**.
During the Workshop, composers will have the opportunity to interact with the ensemble's musicians, the conductor and the tutors, until the composition is performed in concert.

The exact ensemble configuration will be communicated at the time of admission; the solo instrument will be selected by Divertimento Ensemble from the three preferences indicated by the composers.

Admitted composers must **submit their scores and instrumental parts no later than 31 May 2027**.

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In these pages some shots from the Tbilisi Workshop (2026)

HOW THE WORKSHOP IS CARRIED OUT

Duration of the workshop:
- **9 days** for composers with a piece for ensemble **(24 July - 1st August)**
- **7 days** for composers with a piece for solo instrument **(26 July - 1st August)**

The composers will take part in:
- **2 individual lessons** (50' and 30') with each tutor, on the score submitted or on other compositions
- **1 meeting** with the conductor of Divertimento Ensemble, only for composers accepted with a composition for ensemble
- **3 Lectio Magistralis**, given by the tutors
- **4 rehearsals** of one's own piece for ensemble, for a total duration of 3 hours, or **rehearsals** of one's own solo piece **to be agreed directly with the performer**.



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CONCERTS

All compositions will be performed and recorded at Jānis Norvilis Madona Music School, during three public concerts on 31 July and 1st August 2027.
Two of the 21 compositions performed during the Workshop will be selected by the three tutors and the musicians of Divertimento Ensemble for inclusion in the **"Rondò 2028" music season, in Milan (Italy).**

HOW TO FINALIZE THE ENROLLMENT

Composers with pieces for ensemble
€ 900 to be paid in two instalments: € 450 by 01/02/2027
€ 450 by 15/03/2027

Composers with pieces for solo instrument
€ 600 to be paid in two instalments: € 300 by 01/02/2027
€ 300 by 15/03/2027

The fee does not include travel, food, and lodging expenses, which will have to be borne independently by the participants. The host organizers offer accommodation and meal options at very favourable rates (starting from 8 euros per night for dormitory-style lodging and 20 euros per day for meals in the school canteen).



Divertimento Ensemble at the door of Tbilisi State Conservatoire

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VIKTORIIA VITRENKO

Viktoriia Vitrenko is a Ukrainian soprano, conductor and curator whose artistic practice connects contemporary music with social and political questions. As founder and artistic director of INTERAKT Initiative e.V., she develops participatory formats at the intersection of music, interdisciplinary art and social intervention – projects that combine artistic excellence with cultural relevance and expand access to contemporary art for diverse audiences.

As a conductor, she began her career with the women's vocal ensemble Making Waves (2009–2014), with which she achieved international competition successes throughout Europe. As a scholarship holder of the German Music Council's DIRIGENTENFORUM (2015–2017), she conducted ensembles including the Philharmonischer Chor Berlin, NDR Vokalensemble and Rundfunkchor Berlin. She has conducted orchestras and ensembles including the Stuttgarter Philharmoniker, Stuttgarter Kammerorchester, Divertimento Ensemble, Ensemble Musikfabrik, Münchner Symphoniker and Haydn Orchestra Bolzano. In 2020/21, she was an artist-in-residence at the Cité internationale des arts in Paris; in 2023/24, at Akademie Schloss Solitude in Stuttgart.

As a singer, she has performed at venues and institutions including the National Opera of Ukraine, the Opera Forward Festival, the Opéra national de Lorraine (as part of *NOX*), and the Staatstheater Stuttgart/Junge Oper. Her numerous appearances have taken her to renowned European festivals – including ECLAT Festival, NOW! Festival, Gaudeamus Muziekweek, November Music, Ludwigsburg Schlossfestspiele and Transart Festival – as well as to concert halls such as Muziekgebouw Amsterdam, Konzerthaus Dortmund, IRCAM Paris and Kölner Philharmonie. She has collaborated with ensembles including Ensemble Musikfabrik, musica assoluta and Ukho Ensemble, as well as with conductors such as Markus Stenz and Tito Ceccherini, composers including Agata Zu-

Her debut album *Scenes* (AUDITE, 2019), featuring chamber music by György Kurtág, received the Supersonic Pizzicato Award and was nominated for the German Record Critics' Award (PdSK 2019) and the International Classical Music Award (ICMA 2020). Further recordings have been released by Sony Classical and Kyiv Dispatch. Vitrenko is also an alumna of the German Music Council's "InSzene Vokal" programme for contemporary music and was awarded the Michiko Hirayama Prize by the Scelsi Foundation in Rome in 2023.

In 2022/23, she held a teaching position at the Studio for Contemporary Music at the Hochschule für Musik und Darstellende Kunst Stuttgart (HMDK). She studied voice with Yasuko Kozaki, Angelika Luz, Georg Nigl, and Sibylle Rubens and conducting with Viktor Petrychenko, Denis Rouger, and Richard Wien.
Her current projects include *Cassandra's Scream* (world premiere December 2026), a concert featuring six young Ukrainian female composers, as well as *EX-ANIMA*, an international mono-opera by Maxim Shalygin in cooperation with Junge Oper Stuttgart and the Stuttgarter Kammerorchester (world premiere season 2027/28).



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Academy

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A project by
Divertimento Ensemble
Sandro Gorli Artistic Director

ART FOUNDATION
MENTOR LUCERNE

ULYSSES
PLATFORM

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