

Dziesmu vārds. (Ludzu jēkots) - 19^{te} 14.

Con fuoco.

(vairu korim.)

Kā pērkons, kas de-be-sīs dziesmīgi dārd, kā auroks, kas visu lieldzīmi pamātiem ārd,

Ka lēstma, kas kvēlaini ap-nij, ko mās, ka bangas kas angstu lieldzīmi de-besīm slēp.

Un sa-dra-gā vīrsu, kā vētra kas krāc - Ir dziesmu vārds - lai pa-ol-lās prāts.

plati...

dolce.

Bet a-mi kā ska-nas, kas mī-li-gi tūc, lēl de-be-su dā-rak-lās olvē-se-li lieldzīmi.

Handwritten musical score for the first system. The treble staff contains a melody with a final note tied to the next system. The bass staff provides a harmonic accompaniment. The lyrics are written in Latvian script below the staves.

Ka aee-olo-voe rēsmoie kas smaršaina plūst, Ka dee-viška leesma kas loi-mi leek just;

Handwritten musical score for the second system. It includes performance markings such as *rit.*, *dim.*, and *f. a.t.*. The treble staff ends with a double bar line. The bass staff continues with a final chord. The lyrics continue in Latvian.

Ka vil-ni-ši lēni, kas sau-li-lē mirdz - Iz dvestu vora - lai pogo-olois sirds!

Four sets of empty musical staves, each consisting of a treble and bass staff, provided for additional notation.