



**BB** ♩ = 90  
 the rests are free ad libitum between each motive,  
 except the brass instruments [until the bar 436]  
 and the percussion [bar 437].

430 as fast as possible J.W. Flatt. as fast as possible M. 432

Fl. J.W. Flatt. as fast as possible M. as fast as possible f sffz

Picc. J.W. as fast as possible M. as fast as possible f sffz

Ob. as fast as possible M. as fast as possible f sffz

Eng. Hn. Flatt. as fast as possible M. as fast as possible f sffz

Cl. as fast as possible T.R. as fast as possible f sffz

BsCl. as fast as possible T.R. as fast as possible f sffz

Bsn. as fast as possible M. as fast as possible f sffz

Cbsn. Flatt. as fast as possible f sffz

Hn. as fast as possible f sffz

Hn. as fast as possible f sffz

C Tpt. as fast as possible f sffz

C Tpt. as fast as possible f sffz

3 cymb. the last burst of energy

2 bangos 3 toms

Bass drum 1 Bass drum vertic. Bass drum 2

Pno. muffled [the 1st] norm. muffled

ca. 8 "

**CC** accel. . . . . rall. . . . .  $\text{♩} = 72$

Fl. 440  
Picc. 442  
Ob. 444  
Eng. Hn.  
Cl.  
BsCl. *slap*  
Bsn.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
3 cymb.  
2 bongos  
3 toms  
Bass drum 1  
drum vertic.  
Bass drum 2