

**KRUSTA SPĒKS**  
(MŪŽAM SVĒTĪGI TIE BRĪŽI...)

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The musical score is written for voice and piano. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second system also has two staves with the same key signature and time signature. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings like '3' and '4' which might indicate fingerings or measures.

1. Mū-žam svē- tī - gi tie brī - ži, Kad es kru-stu uz-ska-  
tu. Vi-ņa tu-vu- mā kad stā - vu, Dzi-ļu mie-ru iz-jū-  
tu. Krusts šis saista manas ilgas, Šeit plūst straume brīniška. Viņa  
iz-dzēš pār-kā - pumus, Ma-nas brūces dziedī - na.

2. Kad pie krusta galvu glaužu, Sāpju Vīru redz mans skats; Mīļi, žēlastības pilna Mani uzlūko Tā acs. Un man sirdī kaut kas vilņo, Rit pār vaigu asara... Caur šo vīru, tur pie krusta, Man ir debess atvērta.