

# ESECUTUORI

## CORO A 16 VOCI

Soprani I  
Soprani II  
Soprani III  
Soprani IV

Alti I  
Alti II  
Alti III  
Alti IV

Tenori I  
Tenori II  
Tenori III  
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Bassi I  
Bassi II  
Bassi III  
Bassi IV

# TEXT

*(In Latin and Sanskrit)*

## Lux Aeterna

*Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.*

*Let everlasting light shine upon them, Lord,  
with Thy saints for ever,  
for Thou art merciful.*

## Mantra of light

*Om Amogha Vairocana Mahāmudrā Mañipadma Jvāla Pravarttaya Hūṃ*

*Praise be to the flawless, all-pervasive illumination of the great mudra. Turn over to me the jewel, lotus, and radiant light.*

## Mantra to the Supreme Light, Param Jyoti Mantra

*Om Hreem Hamsa So Ham Swaha*

This *Mantra to the Supreme Light* is first a Vedantic mantra. *Om* is the Supreme Brahman. *Hrim* is the mantra of the spiritual heart. *Hamsah* is the mantra of the liberated soul. *So'ham* means "I am He", meaning the Supreme Being. *Swaha* indicates consecration into the light. The mantra can be used along with meditation to realize the Self within.

The *Mantra to the Supreme Light* is a Tantric mantra. *Om* is the Supreme Shiva. *Hrim* is the the Supreme Shakti. *Hamsa So'ham* is the unification of Shiva and Shakti in our breath and consciousness. *Swaha* indicates consecration into the light. This mantra can be used along with the worship of the Goddess to bring her presence into our hearts.

The *Mantra to the Supreme Light* is a Yoga mantra. *Om* is the supreme guru. *Hrim* is the light of the awakened Kundalini. *Hamsa So'ham* is the balancing of the Sun and Moon, or solar and lunar forces, the Ida and Pingala Nadis. *Swaha* indicates consecration into the light. The mantra can be used along with pranayama to empower the breath and open the chakras.

The *Mantra to the Supreme Light* is an Ayurvedic mantra. *Om* is the cosmic prana. *Hrim* is the health giving power of the spirit heart. *Hamsa So'ham* is the power of the breath to give vitality and promote rejuvenation. *Swaha* indicates consecration into the light. The mantra can be used to bring the cosmic prana into us for healing purposes.

The *Mantra to the Supreme Light* is an astrological mantra. *Om* is the mantra of the cosmic light. *Hrim* is a mantra for the Sun. *Hamsa So'ham* is the energy of the Sun as the power of life and consciousness. *Swaha* indicates consecration into the light. The mantra can be used to propitiate weak planets in the Vedic birth chart, starting with the Sun.

The *Mantra to the Supreme Light* is an important mantra for usage at the winter solstice, the equinoxes and summer solstices for the worship of the Sun. With the mantra *Shrim* (*Shreem*) instead of *Hrim*, it can be used at the new, half and full Moons, for the worship of the Moon and the Goddess.

*David Frawley*

# EXPLANATIONS PASKAIDROJUMI

- Alterācijas zīmes attiecas uz katru konkrēto noti izņemot salīgotas notis. Ja pirms sekojošās skaņas nav ne alterācijas atsaukuma zīmes ne alterācijas, alterācija tiek atsaukta jebkurā gadījumā. Bekara zīme attiecas uz visām sekojošajām skaņām līdz nākamajai alterācijas zīmei

Alteration signs refer to each pitch. If there is no call-back sign after the alteration, the alteration is called back in every case (that does not refer to breaklined and tied pitches). Sign of natural pitch refers to all following notes until next alteration sign

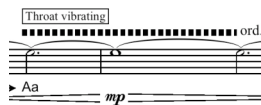


- Visas akcentācijas zīmes nozīmē asu skaņas sākuma akcentāciju. Ja akcentēta tiek pēdējā skaņa skaņu salīgojumā, tiek asi akcentēts pats skaņas nobeigums.

All the accents mean sharp accent on the beginning of sound. If an accent is put on the last sound in a tied pitch, the very end of the sound is accented.

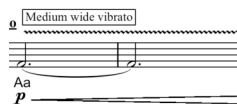
**sfz** - (papildus akcentam)– vēl asāka akcentācija

- (attached to accented note) – even more accented note



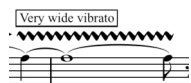
- ātra vibrato veidošana kaklā, balssaitēs

- producing of fast vibrato in throat, vocal chords



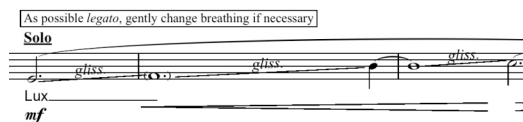
- vidēji plašs un ātrs vibrato (ne vairāk kā m2 apjomā uz abām pusēm no pamatskaņas)

- medium wide and fast vibrato (not more than m2 above and below base sound)



- plašs vidēji lēns vibrato (apmēram L2 apjomā uz abām pusēm no pamatskaņas)

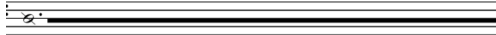
- wide, medium slow vibrato (approx. L2 above and below base sound)



- ļoti līdzens, pakāpenisks *glissando* starp dotajām notīm, iespējami nemanāmas ieelpas tikai starp zilbēm, notis iekavās dotas tikai kā iespējamie orientieri *glissando* ātruma kontrolei

- very plain, gradual *glissando* between notes given, possibly imperceptible breathing only between syllables. Notes in brackets are given only as possible orientators to control speed of the *glissando*

Lowest possible vibrating throat noise, mouth open



Aa...

- lēni krakšķoša trokšņa veidošana kaklā, balssaitēs,  
cik iespējams zemā reģistrā

- producing of slowly cracking noise in throat, vocal chords, in  
a maximum low register

# OM, LUX AETERNA

Andris Dzenītis  
(\*1978)

A

Leggero, etereo, volando ♩ = 60

Soprani I

Soprani II

Soprani III

Soprani IV

Alti I

Alti II

Alti III

Alti IV

Tenori I

Tenori II

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Tenori IV

Bassi I

Bassi II

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Bassi IV

As possible *legato*, gently change breathing only before syllable

**Solo**  
Non vibrato

*Lux*  
*mp*

ae - - - - - ter - - - - - na

Non vibrato

Mm  
**P**

6

S.I. **Solo** Medium wide vibrato Non vibrato *As possible legato, gently change breathing only before syllable*  
 Aa *p* Lux *mp* ae - - - - - ter -

S.II Non vibrato Throat vibrating ord.  
 Ae *p* *mp*

S.III Throat vibrating ord. Medium wide vibrato  
 Aa *mp* Aa *mp*

S.IV Throat vibrating ord. *As possible legato, gently change breathing if necessary*  
**Solo** Non vibrato  
 Aa *mp* Lux *mp*

10

S.I *gliss.* Very wide vibrato  
 na *mf* Mm *mp* *mf*

S.II non vibr. Very wide vibrato Medium wide vibrato  
 Aa *mp* Ae *mf*

S.III Throat vibrating non vibr. ord.  
 Ae *mp*

S.IV non vibr. Medium wide vibrato  
 Aa *mp*

A.I *As possible legato, gently change breathing if necessary*  
**Solo** *gliss.* *gliss.*  
 LUX *mf*

A.II Very wide vibrato non vibr.  
 Aa *sfz*

A.III Very wide vibrato 3  
 Aa

A.IV Very wide vibrato non vibr.  
 Aa *sfz*