

XXI SIMFONIJA

SYMPHONY No. XXI

I

3

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(1906 - 1983)

Moderato

The musical score is arranged in systems for various instruments. The woodwind section includes Flute I, Flute II, Flute III, Oboe I, Oboe II, Cor Anglais, Clarinet in Bb I, Clarinet in Bb II, Bass Clarinet in Bb, Bassoon I, Bassoon II, and Contrabassoon. The brass section includes Trumpet in Bb I, Trumpet in Bb II, and Trumpet in Bb III. The percussion section includes Timpani. The harp section includes Harp I and Harp II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The tempo is marked **Moderato**. The key signature is one flat (Bb) and the time signature is 3/4.

Adagio

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the percussion, harp, and string sections. The woodwind section includes Flute I, Flute II, Flute III, Oboe I, Oboe II, Cor Anglais, Clarinet in Bb I, Clarinet in Bb II, Bass Clarinet in Bb, Bassoon I, Bassoon II, Contrabassoon, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Trombone III, and Tuba. The brass section includes Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani and Harp I. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *mf*, and *p*. The tempo is marked **Adagio**.

Woodwind and Brass Section:

- Flute I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Flute II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Flute III: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Oboe I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Oboe II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Cor Anglais: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Clarinet in Bb I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Clarinet in Bb II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Bass Clarinet in Bb: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Bassoon I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Bassoon II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Contrabassoon: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Horn in F I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Horn in F II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Horn in F III: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Horn in F IV: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trumpet in Bb I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trumpet in Bb II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trumpet in Bb III: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trombone I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trombone II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Trombone III: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Tuba: *f* (measure 115), *mf* (measure 116), *p* (measure 117)

Percussion and Harp Section:

- Timpani: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Harp I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Harp II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)

String Section:

- Violin I: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Violin II: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Viola: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Violoncello: *f* (measure 115), *mf* (measure 116), *p* (measure 117)
- Contrabass: *f* (measure 115), *mf* (measure 116), *p* (measure 117)

Andante rit. 9

Flute I

Flute II

Flute III

Oboe I *p* *mf*

Oboe II *p* *mf*

Cor Anglais *p*

Clarinet in Bb I *p* *mf*

Clarinet in Bb II *p* *mf*

Bass Clarinet in Bb *p*

Bassoon I *p*

Bassoon II *p*

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Timpani *p*

Harp I *p*

Harp II *p*

Andante div. rit. 9 unis.

Violin I *p* *mf* unis.

Violin II *p* *mf* unis.

Viola *p* *mf*

Violoncello *p*

Contrabass *p*