

THE MYSTERY OF HIS BIRTH

for violoncello solo and chamber orchestra

Rihards Dubra
(*1964)

♩ = 60

Flute I (and fl. picc. I)

Flute II (and Fl. picc. II)

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet I in B \flat

Trumpet II in B \flat

Percussion
Tamtam
Campanelli
Campanelli elettrico
Vibrapno
Marimba
Campane
Tamtam

Violoncello solo

Violins I - 1

Violins I - 2

Violins II - 1

Violins II - 2

Violas

Violoncellos

Double Basses

Note: As always - a sincere request for the string players - please do not slur notes together at your own discretion. Play the few slurs that are written - the rest must be detache. Thank you! R.D.

This page of a musical score contains measures 94 through 118. It features a full orchestral arrangement with the following parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Percussion, Violin I-1 and I-2, Violin II-1 and II-2, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across most parts, often accompanied by the instruction *affetuoso*. The Violoncello and Double Bass parts include markings for *mf* (mezzo-forte) and *arco* (arco). The Viola part includes the marking *unis.* (unison). The score includes various musical notations such as slurs, ties, and articulation marks.

98

Flute picc. muta in Flute gr.

Flute gr.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Percussion

Timpani

Vc. solo

Vln. I - 1

Vln. I - 2

Vln. II - 1

Vln. II - 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff