

SIMFONIJA NR. 14

I

Moderato ♩ = 69

Jānis Ivanovs
(1906-1983)

The musical score is arranged in five systems. The first system (measures 1-6) features Violins I and II playing a melodic line with a dynamic marking of *p*, while the Viola, Violoncello, and Double Bass parts provide harmonic support. The second system (measures 7-13) introduces a new melodic line for the Violins, marked *mf*, with the Viola and Violoncello parts also marked *mf*. The third system (measures 14-19) features a more complex texture with Violins I and II marked *f*, Viola marked *mf* with *div.* markings, and Violoncello marked *mf* with *pizz.* markings. The Double Bass part includes a *pizz.* marking. The score concludes with a *mf* dynamic marking.

Andante ♩ = 58

Violins I: *f* *mf*

Violins II: *f* *mf*

Violas: *f* *mf*

Violoncellos: *f* *mf*

Double Basses: *f* *mf*

1

Vln. I: *p* *mf* *f*

Vln. II: *p* *mf* *f*

Vla.: *p* *mf* *f*

Vc.: *p* *mf* *f*

Db.: *p* *mf* *f*



Allegro $\text{♩} = 116-120$

Violins I *ff* *div. unis.*

Violins II *ff* *div. unis.*

Violas *ff*

Violoncellos *ff*

Double Bases

1

Vln. I *div. unis.*

Vln. II *div. unis.* *f détaché*

Vla. *f*

Vc. *f*

Db. *f*

Vln. I *f* *div. unis.* *mf* *sim.* *cresc.*

Vln. II *mf* *sim.* *cresc.*

Vla. *mf* *sim.* *cresc.*

Vc. *mf* *sim.* *cresc.*

Db.