

"GAISMA..." "Light..."

Jņ 8:12 / John 8:12

Juris Karlsons

(*1948)

♩ ≈ 84 Gaiši / Light

pp

The musical score is written for four vocal parts: Soprano II/III (S II,III), Alto I (A I), Alto II (A II), and Soprano I (S I). It is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as approximately 84 beats per minute, and the dynamics are *pp* (pianissimo). The lyrics are in Latvian: "GAISMA... Light...".

Measures 1-4: S II,III: GAIS - MA, GAIS - MA,; A I: GAIS - - - MA, GAIS - MA,; A II: - - - GAIS - MA, GAIS -

Measures 5-9: S I: - - - PA - SAU - LES GAIS -; S II,III: GAIS - MA, A; A I: - GAIS - MA, A; A II: - MA, GAIS - MA, A

Measures 10-14: S I: MA, PA - SAU - LES GAIS - MA,; S II,III: A; A I: - A; A II: A

12
98

S
A
T
B
Crt.
Hn. I,II in C
Hn. III,IV in C

ppp
ppp

morendo
morendo
morendo
morendo
morendo
morendo
morendo

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Cello (Crt.). The bottom two staves are for Horns: Horns I and II in C (Hn. I,II in C) and Horns III and IV in C (Hn. III,IV in C). The vocal parts consist of sustained notes, often with slurs and dynamic markings such as 'morendo' and 'ppp'. The horn parts also feature sustained notes with dynamic markings like 'ppp' and 'morendo'. The score is numbered 12 and 98 at the top left.