

# HIRONDELLES DU COEUR

## Vocal part

SIRDS BEZDELĪGAS

Santa Ratniece  
(\*1977)

♩ = 58 *Jardin de Souvenirs*

The musical score is arranged in 18 staves, grouped into four sections of four parts each. The parts are labeled on the left as S. solo, S. I, S. II, S. III, S. IV, A. I, A. II, A. III, A. IV, T. I, T. II, T. III, T. IV, T. solo, B. I, B. II, B. III, and B. IV. The score begins with a tempo marking of ♩ = 58 and the title *Jardin de Souvenirs*. The first measure is marked with a first ending bracket (1-3) and a second ending bracket (5-7). Each staff contains a treble or bass clef, a key signature of one flat (B-flat), and a time signature that changes from 5/4 to 3/4 and back to 5/4. The music consists of a single melodic line in each part, primarily composed of quarter notes and eighth notes, with a '3' above the staff indicating a triplet. The first ending (measures 1-3) features a triplet of eighth notes, and the second ending (measures 5-7) features a triplet of quarter notes. The score concludes with a final measure in 5/4 time.

Vocal part

2

10 *mp* Hé - las\_\_\_\_\_ *vibr.*

12 *pp* c'est mon sort\_\_\_\_\_ *pp* c'est mon *ppp* sort,\_\_\_\_

T. solo *pp* c'est mon sort\_\_\_\_\_ *ppp* c'est mon sort

15 *pp* mon sort\_\_\_\_\_ *p* un ciel que voile.\_\_\_\_\_ *vibr. molto*

T. solo *pp* mon sort\_\_\_\_\_

19 *p* un ri - deau\_\_\_\_\_ *mp* tom - bant\_\_\_\_\_ *accel.* *vibr. molto* *f* Mon des - tin:\_\_\_\_

**a tempo** (♩ = 62)

21 *mf* des - cendre un es - ca - lier\_\_\_\_\_ *mf* a - ban - do - nnè\_\_\_\_\_ *vibr.*

T. solo *mp* Mon des - tin:\_\_\_\_\_ *mf* *vibr.*

23 *gl. lenti* A - bou - tir à quel - que\_\_\_\_\_ *pp* *p* *gl. lenti*

**ritenuto**

25 *mp* chose de sor - dide et d'é - trange