

# KĀZU DZIESMAS

## WEDDING SONGS

### I

Romualds Kalsons  
(\*1936)

Allegro moderato Risoluto  $\text{♩} = 76$

*8<sup>va</sup>*

I solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I, II
- Flute III
- Oboe I, II
- Clarinet I, II (in A)
- Bass Clarinet
- Bassoon I, II
- Horn I, II (in F)
- Horn III, IV (in F)
- Trumpet I, II (in B)
- Trombone I, II
- Trombone III, Tuba
- Tambourine
- Frustra
- Violins I div.
- Violins II div.
- Violas div.
- Violoncellos
- Double Bases

Dynamic markings and performance instructions include:

- 8<sup>va</sup>* (flutes)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sim.* (similibrando)
- pp* (pianissimo)
- f* (forte)
- plizz.* (pizzicato)
- I solo* (first flute solo)

Moderato  $\text{♩} = 84$

Piccolo

Flute I

Oboe I

English Horn

Clarinet I (in A)

Bassoon I,II

Horn I,II (in F)

Trumpet I,II (in B)

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

*mf* *p*

*mf* *p*

*con sord. mf* *p*

*con sord. mf* *p*

*senza sord. p*

*p*

*p*

*p*

*p*

*pizz. mf*

*pizz. mf*

*arco p*

*arco p*

*solo dolce*

*p*

III

Allegretto ♩ = 69

Piccolo

Flute I,II  
*p* *mf*

Oboe I,II

Clarinet I,II (in A)

Bass Clarinet

Bassoon I,II  
*p* *mf*

Horn I,II (in F)

Horn III,IV (in F)

Trumpet I,II (in B)

Xylophon

Campane (Chimes)  
*p*

Harp  
E, F#, G#, A, H, C, D  
*p* *Glissando*

Violins I

Violins II

Violas

Violoncellos

Double Bases

IV

Andante semplice (♩ = 69-76)

string.

rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I
- Flute III
- Alto Flute
- Oboe I
- Clarinet I, II (in A)
- Bassoon I
- Double Bassoon
- Horn I (in F) - includes a solo section with dynamics *p*, *mf*, and *p*, and the instruction *poco rubato*.
- Trombone I, II
- Trombone III, Tuba
- Temple Blocks
- Vibraphon
- Harp
- Violins I - includes dynamics *pp* and *p*, and the instruction *con sord.*
- Violins II - includes dynamics *pp* and *p*, and the instruction *con sord.*
- Violas - includes dynamics *pp* and *p*, and the instruction *con sord.*
- Violoncellos - includes dynamics *pp* and *p*, and the instruction *con sord.*
- Double Basses - includes dynamics *pp* and *p*, and the instruction *con sord.*

Allegro (♩ = 138)

This musical score page, labeled 'V', contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I (in B), Clarinet II (in B), and Bassoon I,II.
- Brass:** Horn I,II (in F), Horn III,IV (in F), Trumpet I,II (in B), Trombone I,II, and Trombone III, Tuba.
- Percussion:** Triangle and Xylophon.
- Keyboard:** Harp.
- Strings:** Violins I, Violins II, Violas, and Violoncellos.

The score is written in 4/4 time, with a tempo of Allegro (♩ = 138). It features dynamic markings such as *f* (forte), *sf* (sforzando), and *rit.* (ritardando). The Harp part includes the instruction *senza sord. 8<sup>va</sup> non arpeggio* and *Si b maj*. The string parts include *senza sord.* and *pizz.* (pizzicato) markings. The score concludes with a *rit.* marking and a *f* dynamic.

Andante con moto Poco rubato  $\text{♩} = 69$

Flute I,II *ff* *f*

Flute III *ff* *f*

Oboe I,II *ff* *f*

English Horn *f* *espress.*

Clarinet I,II (in B) *ff* *f* *ff* *f*

Bass Clarinet *ff* *f*

Bassoon I *ff* *f*

Double Bassoon *ff* *f*

Horn I,II (in F) *sf* *p* *sf*

Horn III,IV (in F) *sf* *p* *sf*

Trumpet I,II (in B) *f*

Trombone I,II *sf* *pp*

Trombone III, Tuba *f* *p*

Timpani *sf* *p* *sf*

Xylophon *f*

Piatti a2 (Cymbals) *f*

Piatti c.b. (Cymbals) *f*

Violins I *pizz.* *ff*

Violins II *pizz.* *ff*

Violas *pizz.* *ff* *arco* *ff* *espress.*

Violoncellos *pizz.* *ff* *arco* *ff* *espress.*

Double Bases *ff* *f*