

Stāvi drošs

Kr. Nātra

K. Lidaks

Uppercase 'U' symbol above the first vocal line.

pp *f* *mf*

Kad dzi - ves vētras tavus za - rus lau - za Un

oe - rībs zie - dus nik - nas sal - nas kož,

Solo *Maigi*

Tad raugies aug - šup, gaišais prieks kur au - sa: Tur Viens vēl mīt

mm

Detailed description: The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and piano accompaniment. The piano part includes dynamic markings (pp, f, mf, mm) and articulation (accents). The vocal line includes lyrics in Latvian. There are two triplets in the vocal line, one marked 'Solo' and the other 'Maigi'. The score ends with a double bar line and repeat signs.

kas te-vi dzird un klau - sa.

m m - - - - - Tik Vi - nam uz - ti - cies un

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics 'kas te-vi dzird un klau - sa.' The bottom staff is a piano accompaniment in G major, 4/4 time, featuring chords and melodic lines. A fermata is placed over the first two measures of the piano part. The system concludes with a double bar line and a 3/4 time signature change.

stā - vi drošs. Kad naid - nie - ki ap te - vi lie - los ba - ros, vis -

Naidnieks kad ap - stāj

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'stā - vi drošs. Kad naid - nie - ki ap te - vi lie - los ba - ros, vis -'. The bottom staff continues the piano accompaniment. A fermata is placed over the first two measures of the piano part. The system concludes with a double bar line and a 3/4 time signature change.

naid - nieks at - bai - došs,
ap - kārt val - da ļau - nums at - bai - došs,

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'naid - nieks at - bai - došs, ap - kārt val - da ļau - nums at - bai - došs,'. The bottom staff continues the piano accompaniment. A fermata is placed over the first two measures of the piano part. The system concludes with a double bar line and a 7/4 time signature change.

Solo

Tad bēdz pie Jē - zus, Viņš par te - vi ka - ros, Un svētais vārds

mm

uz ta - vām te - kām sta - ros.

mm

ff Tik Vi - ņam uz - ti - cies un

> Uzvaroši

stā - vi drošs. Ej dro - ši oī - ni - pā tā Kun - ga Ga - ra spē - kā, Kas

Vīru koris

uz-var, tam būs vainags mū-žam ne - vīs-tošs. Kaut kal-ni grūst, kaut
Kaut kal-ni grūst
Kaut

Kaut kal-ni grūst
ff 7 mf
kal - ni grūst
kaut kal-ni grūst, un no-dreb pa - saul's ē - ka, kaut stip - rie
kal - ni grūst, kaut grūst,

Siev.balsis 3 mf
dzi-vo ļau-numā un grē-kā, grēkā, Tik Vi-ņam uz-ti- cies un stā-vi drošs,

fff
Tik Vi-ņam uz-ti- cies un stā-vi drošs, tik Vi-ņam uzti-cies un stā - vi drošs.