

91-a. Zelneels us debess mahjam.

Wahrdi D. Legsdina.

Swinigi.

91-b. Laulibas dseesma.

Wahrdi P. Graudiņa.

Lihdaku Karla.

91-a. Swehts, swehts, swehts! Leels ir muhsu dīhwais Deewā, Ta roku darbs mehs e-fam. Wiesch
91-b. Kungs, Kungs, Kuugs, fwehtirokas fa-lik-tas Us muhscha faweeni - bu. Kā

mums fā Tehwās ir atklaħjees, Mehs Wina gihmi ne-fam.
weenmehr kopā tu-ras tās Zaur Tawus chehlastibu.

Mums newar kriſt
Lai newar schķirt

Mums newar kriſt — — — no
Lai newar schķirt — — — no

no galwas mats
ne zeefchanas

Ta ne-at-lauj
Naids lau-nas

Jehowa pats, Mums newar
wa-lodas, Lai newar

galwas mats — — Ta ne-at-lauj — — Jehowa pats — —
zeefchanas — — Ne naids, ne lau — — nas wa-lo-das — —

kriſt no galwas mats Ta ne-at-lauj Je-ho-wa pats. Tam weenam
schķirt ne zeefcha-nas, Ne naids, ne lau - nas wa-lo-das. Nedī kahda

strupi akzentej.

*) 1/4 pause ateezās uſ otro (apakšhejo) tekstu.

Tam weenam lai ſtan
Nedſkahda zi-ta

D *ff* ♩ ♩ ♩ ♩ ♩ ♩

lai ſtan ſlawā, Tam weenam lai ſtan ſla-wā, Tam weenam lai ſtan
zi-ta wa-ra, Nedſkahda zi-ta wa-ra, Nedſkahda zi-ta



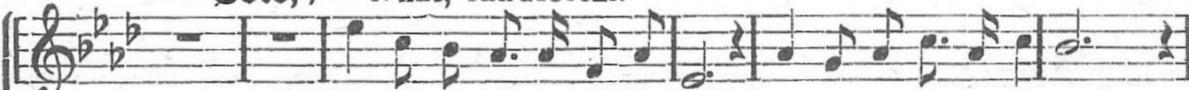
ſla-wā,
wa-ra,

Tam weenam lai ſtan ſla-wā,
Nedſkahda zi-ta wara,

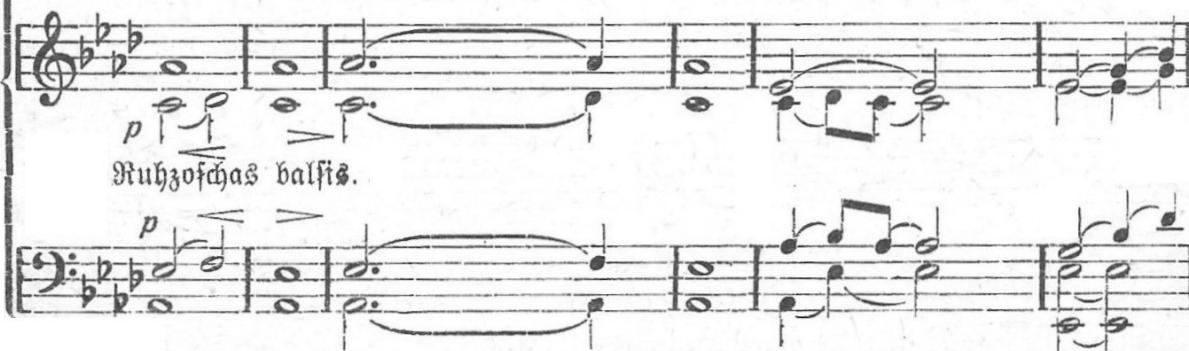
ſla-wā, Tam weenam lai ſtan ſlawā, ſlawā, ſlawā.
wara, Nedſkahda zi-ta wara, wara, wara, wara.



E Solo, f - lehni, luhdſofchi.



Kā zelneels tumſchā wa-fa-rā Pehz gaſmas ſtareem tweru;
Kaut wiñi weenmehr waretu Pee Tewis kopā palikt.



Duets.

F *fthen* ♩ ♩ ♩ ♩ ♩ ♩

Kungs, ti-kai Tawātu-wu-mā Es droſchi ſokus ſpe-ru. Kaut a-ri ſluhpam,
Weensotru ſwehti mihle-tu Un zenſtos Tewim patikt. Kaut justos ih-ſti

Kaut ſluhpam un
Kaut lai-mi-gi





pagurstam, Tak sinam, zeffch, ko stai-ga-jam, Arween,
lai-migi Par to, ka ko-pâ gah-ju-fchi Nekad,
ar-ween, arween wed
nekad, nekad lai

mf

pa = gur-stam, zeffch, ko stai-ga - jam, Arween, arween
ju - stos tee ko-pâ gah-ju - fchi nekad, nekad

f

dim. — — p

G Solo. *f*

tu = waf mahjam. Naw ja-sin mum's zif il = gi gan Wehl zelneeki mehs buh-
ne-scheh-lotos. Laidihwotee par preekfchlihmi Par fwehtibu un go-

dim. — — pp

p

tu-waf mahjam.
nescheh-lo-tos.

dim. — — pp

sim; Jau debefs jwa - ni fir - di stan... Drihs teh-wi=jâ mehs tluhñim.
du, Ak nowehr'l' Pats Tuschehligi No wiñeem katru fo - du.

Loti plaši.

ten.

iszejot.

Musical score for the first section of the piece. It consists of two staves. The top staff is in treble clef, 7/4 time, and dynamic ff. The bottom staff is in bass clef, 7/4 time, and dynamic ff. The vocal line is rhythmic, consisting of eighth and sixteenth notes.

No dara Deewš, tas wiſſ ir labš, Ap waſar-lai-ku qafšma tapš Un ſkaněs wuhſchigš
To Kungs, no Tewiſ luhdsamees. Un nu, kad wi-ni fo-li-fees Tad peeleez fawu

ahtraki.

lehnaki . . .

Musical score for the second section. It consists of two staves. The top staff is in treble clef, 4/4 time, dynamic f. The bottom staff is in bass clef, 4/4 time, dynamic ff. The vocal line features sustained notes and rests.

„a = men“. A = = men, a = men, a = = men, a=men, a = = = men.

Musical score for the continuation of the second section. It consists of two staves. The top staff is in treble clef, 4/4 time, dynamic mf. The bottom staff is in bass clef, 4/4 time, dynamic pp. The vocal line continues with sustained notes and rests.