

K. Lidaka

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Handwritten musical score for "Tik Viers" in 4/4 time. The score is written on two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The melody starts with a treble clef and a key signature of one flat. The lyrics are "Tik Viers to zin, tik Viers to zin". There are some handwritten annotations like "Skumje!" above the first measure and "p" (piano) below the first measure of the bass staff. The score ends with a double bar line and a repeat sign.

pp *rit. e. dim. . . .* *p*

Xā s'ā . . . pes xi . . . ma . . . Un a . . . sa . . . re

pp *rit. e. dim. . . .* *p*

p *mf* *sfz* *mf*

pē - lēs tēl lai . . . me dxi . . . ma . . . Un

sfz *p*

Sa - lau - stie s'p ā - ri vā - se - li klu - va, Un

Mierīgi, izturēti! *rit. . . .* *pp* *ppp*

mal - du siroš Reiz mie - - ru, mie - - ru gu - - va . . .

pp *ppp* *rit. . . .*

18.11.34

Teko.