

Zēdānīs rāca... (Рокко) - 19²/_{VIII} 18.

Andante. *(jaunā. koris.)* *mf.* *cresc.* *f. ātrāk.*

Zē-dānīs rā-ca. Un ro-zes plaukst, Lēl lāp-ni gar mā-nu ce-lu; Es e-ju jaunīs:

es esmu jaunā Un xi-nu pa pa-sau-li ce-lu. Zē-dā-nīs rāca. Li-ga-va xēol pēc mā-neem

f. plāsi.

sā--neem; mēs sme-jam. "Be-sim tā-lak! pa pa-sau-li - es xi-nu ce-lu!" Mēs e-jam...

ā.t.

Zē-dā-nīs rā-ca. Un ro-zes plaukst; Viš-lip-kārt mums dūm-vāz re-lak; Mēs stā-vam

Handwritten musical score for a song. The lyrics are written below the notes. The score is written on a single staff with a treble clef. The lyrics are in Greek and English. The English lyrics are: "see - oh - say - klor - ju - may : "Es ne - ri - hu ta - la re oais re - la...". The Greek lyrics are: "εὐ - οὐ - χα - κλὸρ - γι - ναι : "Ὁς νε - ρι - ζῇ τα - λὰ ρε ὅαις ρε - λὰ...". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegretto". The score is written in a cursive, handwritten style. The lyrics are written in a mix of Greek and English. The score is written on a single staff with a treble clef. The lyrics are: "see - oh - say - klor - ju - may : "Es ne - ri - hu ta - la re oais re - la...". The Greek lyrics are: "εὐ - οὐ - χα - κλὸρ - γι - ναι : "Ὁς νε - ρι - ζῇ τα - λὰ ρε ὅαις ρε - λὰ...". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegretto". The score is written in a cursive, handwritten style.