

# Tīrās blēņas

## I.Suns sita būngas

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♩ = 120 MARCATO

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Cello, Soprano (Sopr.), Solo, Alto, Percussion (Perc.), and Piano. The time signature is 4/4. The Flute, Soprano, Solo, and Alto parts are mostly silent, indicated by rests. The Cello part begins with a *f* dynamic and a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes. The Percussion part is marked 'GRABULIS' and features two dynamic changes: *f* to *mp* and *mf* to *mp*. The Piano part starts with a *f* dynamic and plays a complex rhythmic pattern in the bass clef, with an *8vb* marking below the first few notes.

6

Fl.

Vc.

S.

S.

A.

Perc.

Pno.

*mf* *mp*

*mf*

*mf*

MOLTO RUBATO  
Solo ♩ = 80

Verzga, duiga, trei-ga, ve-iga, sītiņ, sātīņ, ķedele vedele stlum

♩ = 120

(8<sup>vb</sup>)

♩ = 120  
8<sup>va</sup>

10

Fl. *ff*

Vc.

S. *f* TUTTI (Ar plaukstu brīvi aizsegt un atsegt muti)

*sfz*

S. *stipts!*

A. *f* TUTTI (Ar plaukstu brīvi aizsegt un atsegt muti)

Perc.

Pno.